



PURPOSE

To evaluate each contestant's preparation for employment and to recognize outstanding students for excellence and professionalism in the field of cosmetology.

ELIGIBILITY

Open to active NYS SkillsUSA members enrolled in CTE programs on the secondary level with cosmetology as the occupational objective. Contestants may have no more than 500 hours of instruction.

CLOTHING REQUIREMENT

NYS SkillsUSA Contest Specific Cosmetology

- white dress shirt.
- Black dress slacks.
- Black socks or black or skin-tone seamless hose.
- Black or white leather work or dress shoes Note: Professional black or white smock may be worn over the white shirt. Students' names or school names may not appear on any item of clothing.

***Note:* Contestants must wear their contest clothing to the contest orientation meeting. Also bring #2 pencil, resume, and safety assurance form.**

EQUIPMENT AND MATERIALS

1. Supplied by the technical committee:

- a. Mirrors, table, and chair
- b. All pictures or literature of styles, haircuts and technical

2. Supplied by the contestant:

- a. Cutting shears
- b. Blow dryer
- c. Thermal tools (iron and/or curling iron)
- d. Hair clips
- e. Styling products of choice, finishing spray
- f. Combs
- g. Brushes, round, vent, variety
- h. Manikin stand
- i. Spray bottle (filled with water)
- j. Towels
- k. Capes
- l. Sam II Blonde for long hair up do design
- m. Sam II Brown for haircuts
- n. "NO POWER STRIPS ALLOWED....only extension cords"

RESUME REQUIREMENT

All competitors must create a one-page résumé and submit a hard copy at orientation. Failure to do so will result in a 10-point penalty.

“Note: Your resume may be judged as part of your contest”

DEVICES

Cell phones or other electronic devices not approved by the NYS Chairperson will be collected by the contest chair during the competition. Chairpersons will announce their acceptance by listing it on their standard or at the orientation meeting. In case of emergencies advisors should allow the competitors to take their phones to the contest areas.

If the competitor uses their device in a manner which compromises the integrity of the competition, the competitor's score may be penalized.

SCOPE OF THE COMPETITION

The contest is defined by industry standards.

The contest is divided into four separate skill performance tests and one written examination.

Knowledge Performance

All competitors are required to take the NYS SkillsUSA professional development test at orientation.

The contest will include a written knowledge test of 50 multiple-choice questions assessing knowledge of cosmetology. Contestants will have 45 minutes to complete the exam. Will include Professional Image, Bacteriology, Histology of the hair, Trichology, Shampooing, Haircutting, and Permanent Wave.

Skill Performance

The four separate skill performance tests assess skills in haircutting, hair styling and long-hair design at multiple performance stations.

Creativity is assessed in the long-hair design test, while haircutting and hairstyling is tested in the recreation of two haircuts and style from a photograph.

Contest Guidelines

1. The contest rules will be reviewed the day before the contest. After the review session, contestants, in their required dress code, will take the written test. Contestants will then be escorted to the contest site to receive final instructions. Do not bring contest supplies/equipment to orientation.
2. All contestants must keep their working area clean and organized.
3. All contestants must follow sanitation and safety procedures throughout the contest.
4. Professional attitude and communication are expected throughout the contest.
5. Once time is called, the contestant must stop working. Touching the hair of the mannequin or model after time is called will result in three penalty points.
6. Cell phones must be turned off during the contest.
7. For the long-hair design station, no curling iron use and no ornaments or hairpieces are allowed.
8. Juniors may NOT color their manikin's hair.
9. No pre-braiding or twists, only 30% of the final design can incorporate braiding and twists.
10. No eyelashes will be allowed. Earrings may only be added once hair design is completed, provided it is done within the period allowed.

Standards and Competencies

CO 1.0 — Long Hair Design: Create a long-hair design of your choice within a 90-minute time utilizing a complete roller set.

- 1.1 Style hair to produce a range of special effects in an upswept position utilizing a complete roller set, no curling iron allowed
- 1.2 Incorporate applicable techniques such as braiding, twisting, rolls, loops, etc.
- 1.3 Secure hair with hair pins, Bobbie pins and bands as applicable Check that hair pins, Bobbie pins, and bands are not exposed.
- 1.4 Create a design that is clean, smooth, showing no back combing, and back brushing under the finished style
- 1.5 Demonstrate balance, proportion, and form in the finished design
- 1.7 Show control of texture and control of hair direction in the finished design
- 1.8 Incorporate current trends

CO 2.0 — Women's Long Hair Cut and Design: Duplicate a haircut and style that has been pre-selected by the committee within a 75-minute time

2.1 Duplicate the haircut using shears,

2.2 Duplicate the length, design line and textured look of the selected cut

2.3 Duplicate the finished design using blow dryer and round brush.

2.4 Use appropriate styling products to duplicate the selected haircut

2.5 Duplicate the balance of form, control of texture and the control of the hair direction

CO 3.0 — Uniform Layer Haircut (90 Degree) Haircut Procedure: Duplicate a uniform layer (90 degree) haircut and design selected by the committee within a 75- minute time, styling the hair with hair dryer and fingers and/or vent brush

3.1 Assemble tools (shears, comb, and blow dryer) and prepare station

3.2 Create a four-section parting

3.3 Establish the design length around the perimeter

3.4 Establish the interior guide

3.5 Continue cutting utilizing guideline vertical sectioning to blend top guide to design line 5

3.6 Maintain a constant 90-degree elevation throughout the procedure

3.7 Follow a traveling guide to maintain uniformly layered lengths

3.8 Perform a cross check of procedure for accuracy

3.9 Blow hair dry following directions of committee

3.10 Clean and organize station

CO 4.0 — Thermal Marcel Iron Barrel/spiral set and daytime style in a 30-minute time

4.1 Complete a full thermal set, following directions from technical committee

4.2 Utilize the set to duplicating a daytime design selected from the committee

4.3 Show balance and control of the texture